

## KAHLER SUZUKI

Born and raised in Honolulu, Hawaii, cellist Kahler Suzuki is described as tenacious, innovative, and passionate; his playing embodies colorful sensitivity and charm, while his devotion to new collaborative endeavors serves as a testament to his open-minded approach to music.

Kahler is currently co-principal cellist of the Peabody Concert Orchestra and a cellist in the Peabody Modern Orchestra. He previously served as principal cellist of the Hawai`i Youth Symphony and was a 2013 prizewinner of the Morning Music Club Scholarship Competition in Honolulu, Hawai`i.

Kahler has performed at orchestral and chamber festivals in Santa Clara, Chicago, Rome, Florence, and London, and served as principal cello of the `Iolani Orchestra, with whom he recently performed Shostakovich's first Cello Concerto. He has performed in masterclasses with Matt Haimovitz, Pam Devenport, Julie Albers, Cavani Quartet, Chiara Quartet, Albers Trio and Dover Quartet. In early 2013, Kahler was invited to perform at the honored canonization of Saint Marianne Cope at the Kalaupapa National Historical Park in Moloka`i, Hawai`i. In the summer of 2015, he performed a solo recital of works by Bach, Mendelssohn, Rachmaninoff, Dvorak, and Shostakovich.

Kahler is pursuing a bachelor's degree in performance at the Peabody Institute of Music of the Johns Hopkins University, where he currently studies with Alan Stepansky. In addition to playing cello, Kahler has also had formal studies in percussion and horn. His former teachers have included Louise Kefford Ching and Maura McCune Corvington. During his baccalaureate studies, Kahler will record the first three solo Bach cello suites, and is preparing an orchestral conducting project that will culminate in a concert recital. His cello, generously loaned to him by the Peabody Conservatory, was made in 1989 by James Cox.

March 2017